



**Little
Novel·Ties**



A Big Fat Enormous Lie

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A Study Guide
Written by Garrett Christopher



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For the Teacher

This reproducible **Little Novel-Ties** study guide consists of activities to use in conjunction with the book *A Big Fat Enormous Lie*. The picture book and its corresponding guide can become an important element in your whole language reading program. The guide contains a synopsis; background information on the author and illustrator; suggested pre-reading activities; exercises that focus on vocabulary; visual literacy, story comprehension, and critical thinking skills; and extension activities that link the story to other curriculum areas.

Suggestions For Using Activities

Pre-Reading Activities – Before You Read

These activities are designed to activate children's prior knowledge and build concepts or background information. They will motivate children to read and help them to understand the story better. Children can discuss answers to the questions with a partner, in a small cooperative learning group, or with the entire class.

Word Study – All the Same to Me

This page uses words from the title of the book to introduce the concept of synonyms. Children are then given context sentences and instructed to select a synonym for an underlined word contained in each sentence.

Understanding the Story – Story Questions, Picture Questions

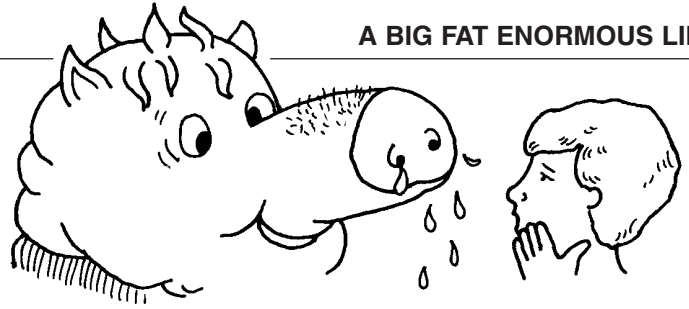
The story questions include a number of literal, inferential, and evaluative questions that help children focus on major story elements. The picture questions help children draw inferences from the illustrations.

BEFORE YOU READ

1. Look at the illustration on the book cover. Then read the title of the book. Who do you think told the big fat enormous lie?
2. Look closely at the first few pages of pictures. Tell what you think the lie is about. What clues help you make this guess?
3. Have you ever told a lie or a fib? Make two lists. In one list, tell how you feel after telling a lie. In the other, tell how you feel when you tell the truth.
4. Imagine you could see a lie. What would it look like? Draw a picture.



STORY QUESTIONS



1. Who is the person telling the story? How do you know?
2. What lie does the boy tell? Why does he tell it?
3. What unusual thing happens to the boy's lie?
4. What does the boy mean when he says, "I'm stuck with my lie"?
5. What are some of the ways the boy tries to get rid of Lie? Do any of these ways work?
6. How does Lie begin to change? Why do you think this change occurs?
7. What does the boy do after he says, "I give up"?
8. What slowly happens to Lie as the boy talks with his parents? Why do you think this change occurs?
9. What are some of the things the boy hopes will happen to Lie?
10. What can the boy do to keep Lie from coming back to visit him?