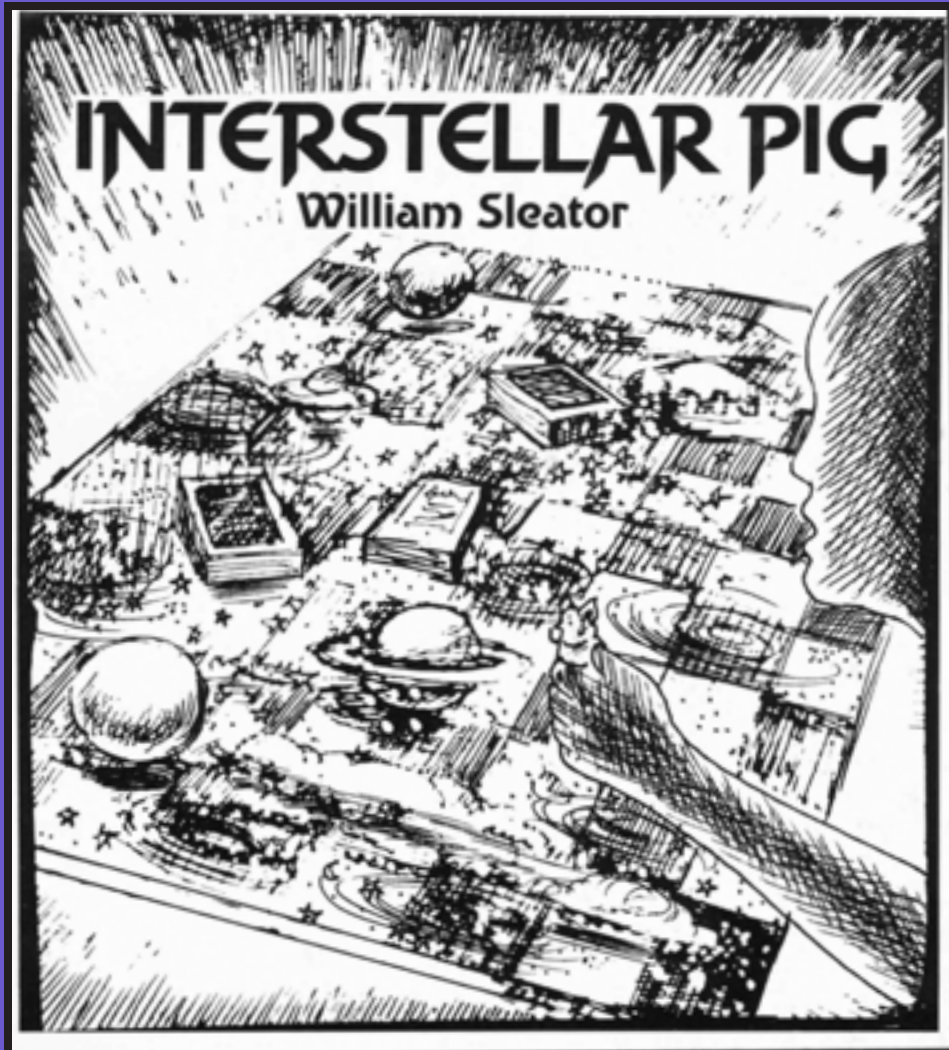


Novel·Ties



A Study Guide

Written By Michael Golden

Edited by Joyce Friedland and Rikki Kessler

LEARNING LINKS

P.O. Box 326 • Cranbury • New Jersey 08512

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For the Teacher

This reproducible study guide consists of lessons to use in conjunction with the book *Interstellar Pig*. Written in chapter-by-chapter format, the guide contains a synopsis, pre-reading activities, vocabulary and comprehension exercises, as well as extension activities to be used as follow-up to the novel.

In a homogeneous classroom, whole class instruction with one title is appropriate. In a heterogeneous classroom, reading groups should be formed: each group works on a different novel at its reading level. Depending upon the length of time devoted to reading in the classroom, each novel, with its guide and accompanying lessons, may be completed in three to six weeks.

Begin using NOVEL-TIES for reading development by distributing the novel and a folder to each child. Distribute duplicated pages of the study guide for students to place in their folders. After examining the cover and glancing through the book, students can participate in several pre-reading activities. Vocabulary questions should be considered prior to reading a chapter; all other work should be done after the chapter has been read. Comprehension questions can be answered orally or in writing. The classroom teacher should determine the amount of work to be assigned, always keeping in mind that readers must be nurtured and that the ultimate goal is encouraging students' love of reading.

The benefits of using NOVEL-TIES are numerous. Students read good literature in the original, rather than in abridged or edited form. The good reading habits, formed by practice in focusing on interpretive comprehension and literary techniques, will be transferred to the books students read independently. Passive readers become active, avid readers.

Earth Name	Real Name	Home Planet	Physical Traits	Personality
Manny				
Zena				
Joe				
Barney				

Chapter 1 (cont.)

Questions:

1. Why did the narrator enjoy the idea that the rented house might be haunted?
2. According to Ted's story, why had Captain Latham kept his brother locked up in the front bedroom for twenty years?
3. What mysteries were left unanswered about the house and Captain Latham's brother?
4. What did Ted find peculiar about the people renting the nearby cottage?

Literary Devices: Point of View

The point of view in a fictional story refers to the perspective from which the story is told. Who is telling this story? Is it narrated in the *first person* by a character in the story, who is also part of the action? Or is it told in the *third person* by the author, who is not a part of the story?

What did you get to know about the person telling the story?
