# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Synopsis</td>
<td>1</td>
</tr>
<tr>
<td>Pre-Reading Activities</td>
<td>2 - 3</td>
</tr>
<tr>
<td>Chapters 1, 2</td>
<td>4 - 6</td>
</tr>
<tr>
<td>Chapters 3, 4</td>
<td>7 - 8</td>
</tr>
<tr>
<td>Chapters 5, 6</td>
<td>9 - 10</td>
</tr>
<tr>
<td>Chapters 7, 8</td>
<td>11 - 12</td>
</tr>
<tr>
<td>Chapters 9, 10</td>
<td>13 - 14</td>
</tr>
<tr>
<td>Chapters 11, 12</td>
<td>15 - 16</td>
</tr>
<tr>
<td>Chapters 13, 14</td>
<td>17 - 18</td>
</tr>
<tr>
<td>Cloze Activity</td>
<td>19</td>
</tr>
<tr>
<td>Post-Reading Activities</td>
<td>20 - 21</td>
</tr>
<tr>
<td>Suggestions For Further Reading</td>
<td>22</td>
</tr>
<tr>
<td>Answer Key</td>
<td>23 - 24</td>
</tr>
</tbody>
</table>

*Novel-Ties® are printed on recycled paper.*

The purchase of this study guide entitles an individual teacher to reproduce pages for use in a classroom. Reproduction for use in an entire school or school system or for commercial use is prohibited. Beyond the classroom use by an individual teacher, reproduction, transmittal or retrieval of this work is prohibited without written permission from the publisher.

Copyright © 2016 by LEARNING LINKS
When Evan Treski learned that his younger sister Jessie was going to be “skipped” into his fourth-grade class in the fall, he went into a slump. He worried that his sister was so bright that she would make him look foolish by contrast.

He was so angry at her that he decided to set up a lemonade stand with a boy he disliked, rather than share this activity with his sister. Jessie was so hurt and then so angry that she set up a stand with Megan, a fourth-grade girl, to compete with her brother. Taking the good sales advice that her mother had written in a pamphlet, Jessie and Megan outsold Evan on the first day.

Unable to patch up their differences, Jessie and Evan set up their own competing lemonade stands again to see who could earn the most in four days. Evan worked with three of his good friends to outsell his sister by lowering the price to $.10 a glass. He sold a lot of lemonade, but did not make much of a profit. Jessie and Megan, innocent of Evan’s strategy, could not understand why so many people came to their stand only for the free chips, but not to buy lemonade. The next day, Evan took his lemonade wagon to the town center and sold a lot of lemonade at a high price until the police officer shut him down for selling without a permit. Jessie, on the other hand, worked very hard with Megan as her helper and had a lot of activity at her stand: she offered free face painting and hair braiding to her customers, but didn’t make much money on lemonade sales.

Jessie was so angry at her brother for sustaining the lemonade war for another day that she contaminated his tub of lemonade with dead bugs and mud. When Evan innocently tried to sell the lemonade, his customers were repulsed, forcing him to spill it out. Evan reciprocated by taking the money—all $208.00—that Jessie had stored in her lock box. Of course, he didn’t realize that this large sum was a combination of Jessie’s and Megan’s earnings.

Evan took the envelope of money with him to a pool party, leaving it in his folded pants, thinking that it would be safe. He realized this was a bad idea when he was ready to leave the party and discovered that his money was gone and his pants were not where he left them. Once he got home, he tried to bluff his way out of the theft of his sister’s earnings and his subsequent carelessness with the money. At first, Jessie was furious, but then she missed the happy days she spent with her brother that ended once their lemonade competition began. She apologized to Evan for putting bugs and dirt in his lemonade, and he apologized for taking the money and then being careless with it. The book ends as Evan begins to tell Jessie about a plan to get back Megan’s money.
 CHAPTERS 1, 2

Vocabulary: Draw a line from each word on the left to its definition on the right. Then use the numbered words to fill in the blanks in the sentences below.

1. postpone a. space or room just below the roof
2. attic b. not shining brightly or clearly
3. humiliated c. person not clothed or part of body not covered
4. peer d. embarrassed
5. dim e. look intently
6. harsh f. put off until a later time
7. bare g. take part in
8. participate h. cruel

1. I was so short that I had to stand on a ladder in order to __________________ over the wall.
2. The actor was __________________ when he forgot his lines in the middle of the play.
3. I store all of my out-of-season clothing in the __________________ so that my closets aren’t jammed with clothes.
4. The school’s athletic department wants every student to __________________ in a sport.
5. If it rains, we will have to __________________ our school car wash fund raiser.
6. John’s __________________ words made his little sister cry and run away.
7. Without gloves, your __________________ hands are subject to frostbite in very cold weather.
8. It was hard to read the time on my watch in the __________________ light of the restaurant.

Questions:
1. Why was Evan trying to hide in the basement?
2. Why did Jessie go down to the basement?
3. How did Evan and Jessie each react to the letter that came from school?
4. According to Jessie, what was her own worst quality?

Read to find out how a letter from school made Evan unhappy.
POST-READING ACTIVITIES

1. **Literary Element: Plot**—The plot of a book of fiction refers to the events that take place and the order in which they appear. Return to the chapter summary chart that you began on page three of this study guide. Complete the summaries for each of the chapters. Will these individual summaries provide you with an entire plot summary? Did you leave out any important event? Compare your responses with those of your classmates.

2. **Literary Element: Characterization**—The most important element in this story is the way the main characters are portrayed and the way they change during the course of the book. Jessie indicated at the beginning of the book that her feelings were her weakest subject. How does that change by the end of the book? How does she become aware of her brother’s feelings as well as her own? How does Evan change during the course of the book? Do you think he ends up having more or less self-confidence?

3. **Literary Element: Theme**—The theme of a work of fiction refers to its central idea or its message. A book can have more than one theme. How does this book handle the themes of sibling rivalry, friendship, competition vs. compromise? What other themes did you find important in this book?

4. **Math Connection:** Evan and Jessie each had to use math in their everyday lives to determine how to make money and to evaluate how much money they had made. How might you use your math skills in everyday life? Give a real or imagined example of your use of math skills. Show how you go from problem to solution.

5. What clue at the end of the book suggested that there is a sequel? What do you think will happen in *The Lemonade Crime*, the next book in the Lemonade Wars series? Who will be the major characters? Will any of the minor characters, such as Megan, play a more important part? Do you think the fourth-grade semester will have begun? If so, how might Evan and Jessie get along in the same classroom? Predict what you think will happen before you go on to read the next book in the series.

6. **Math Connection:** Do you think that *The Lemonade War* should be made into a full-length film or a TV series? If so, who do you think might play the roles of Evan and Jessie? What scenes do you think might be changed, omitted, or added? Why might it be better suited to film? Why might it be better suited to a TV mini-series?
SUGGESTIONS FOR FURTHER READING

* Clements, Andrew. Frindle. Atheneum.
* ________________. The Landry News. Atheneum.
* ________________. Lunch Money. Atheneum.
  ________________. No Talking. Atheneum.
* Gantos, Jack. Joey Pigza Swallowed the Key. Square Fish.
  Mass, Wendy. 11 Birthdays. Scholastic.
* Namioka, Lensey. Yang the Youngest and His Terrible Ear. Yearling.

Some Other Books by Jacqueline Davies:

Lemonade War Series. HMH Books for Young Readers.
  The Lemonade Crime
  The Bell Bandit
  The Candy Smash
  The Magic Trap
Lost. Skyscape
Tricking the Tallyman. Dragonfly.
Where the Ground Meets the Sky. Skyscape.

* NOVEL-TIES Study Guides are available for these titles.