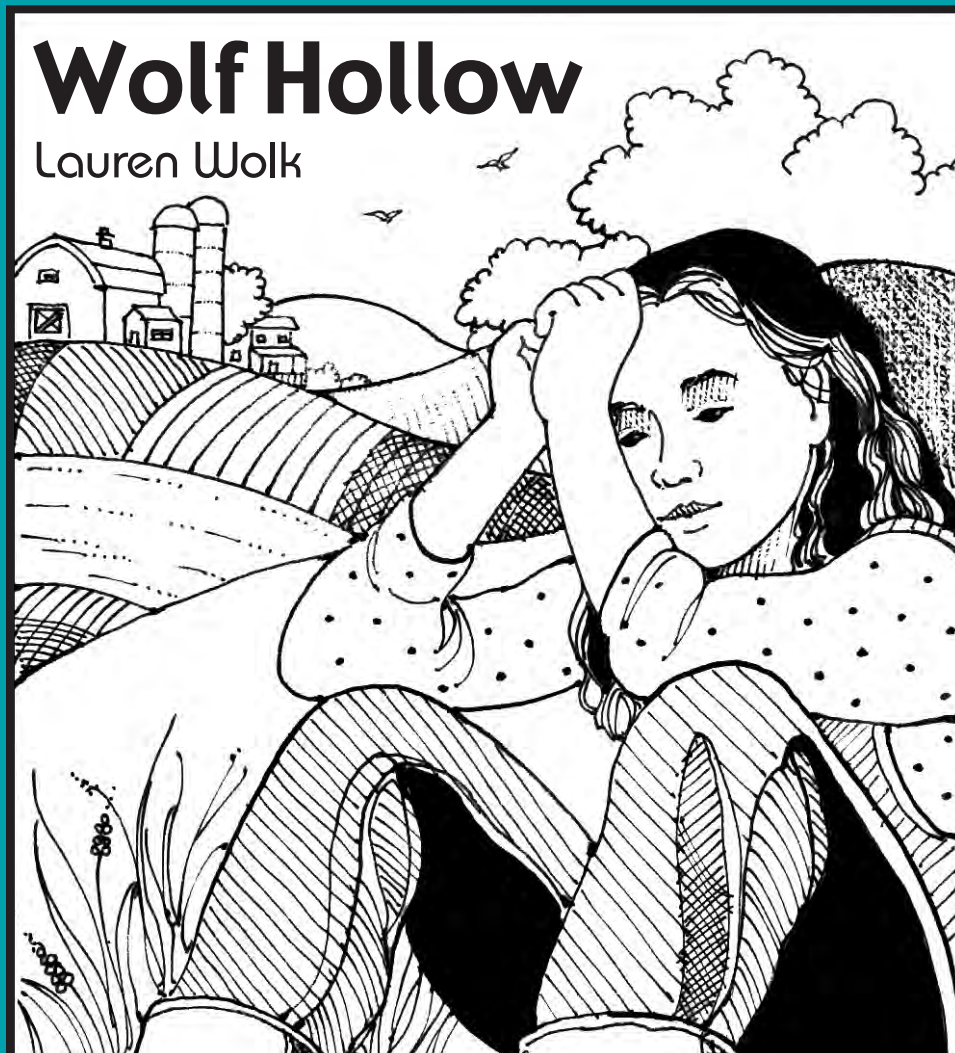


# Novel•Ties



## A Study Guide

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### LEARNING LINKS

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## To the Teacher

This reproducible study guide to use in conjunction with the novel *Wolf Hollow* consists of lessons for guided reading. Written in chapter-by-chapter format, the guide contains a synopsis, pre-reading activities, vocabulary and comprehension exercises, as well as extension activities to be used as follow-up to the novel.

In a homogeneous classroom, whole class instruction with one title is appropriate. In a heterogeneous classroom, reading groups should be formed: each group works on a different novel at its own reading level. Depending upon the length of time devoted to reading in the classroom, each novel, with its guide and accompanying lessons, may be completed in three to six weeks.

Begin using NOVEL-TIES for reading development by distributing the novel and a folder to each child. Distribute duplicated pages of the study guide for students to place in their folders. After examining the cover and glancing through the book, students can participate in several pre-reading activities. Vocabulary questions should be considered prior to reading a chapter or chapter unit; all other work should be done after the unit has been read. Comprehension questions can be answered orally or in writing. The classroom teacher should determine the amount of work to be assigned, always keeping in mind that readers must be nurtured and that the ultimate goal is encouraging students' love of reading

The benefits of using NOVEL-TIES are numerous. Students read good literature in the original, rather than in abridged or edited form. The good reading habits, formed by practice in focusing on interpretive comprehension and literary techniques, will be transferred to the books students read independently. Passive readers become active, avid readers.

**CHAPTERS 13 – 16**

**Vocabulary:** Use the context to figure out the meaning of the underlined word in each of the following sentences. Then circle the number of the word or phrase that best defines that word.

1. Having hours to wait before my train arrived, I sauntered around the railroad station, looking into all of the shops inside.  
a. traversed      b. skipped      c. wandered      d. raced
2. After searching my room for days, I was astonished to find my sunglasses out in the open, right on top of my desk.  
a. surprised      b. pleased      c. sorry      d. interested
3. When my sister broke her record swimming free style, I paid her the compliment she deserved.  
a. rude remark      b. polite remark      c. insult      d. flattery
4. The path up the mountain was so steep, we had to walk our bicycles to the top.  
a. flat      b. craggy      c. sharply angled      d. gently angled
5. After missing breakfast and lunch, I came to the dinner table famished and ready to eat anything that was put before me.  
a. not hungry      b. tired and cranky      c. energetic      d. very hungry
6. Without any major predators around, the deer population became out of control.  
a. animals that prey on others      b. animals that eat their young  
c. carnivores      d. herbivores
7. Afraid that I would not know anyone at the party, I hesitated before I walked into the room.  
a. trembled      b. paused      c. sat down      d. survived

Read to find out how Annabelle helps Toby survive the search.

**Chapters 25 – 27 (cont.)****Literary Devices:**

- I. *Symbolism* -- A symbol in literature refers to a person, event, or object that represents an idea or set of ideas. For example, the piggy bank that Annabelle broke and then hid from her parents represents the first lie that she ever told to her family and all of the future lies of omission that she told later on. What did Betty symbolize? What did her death symbolize?

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- II. *Irony* – What was ironic about Betty’s funeral in comparison to Toby’s funeral?

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**Writing Activity:**

An obituary is a notice of a death, usually in a newspaper. It includes a brief biography of the person who has died. Write an obituary for Toby in which the reporter gained information from Annabelle and Annabelle’s mother.